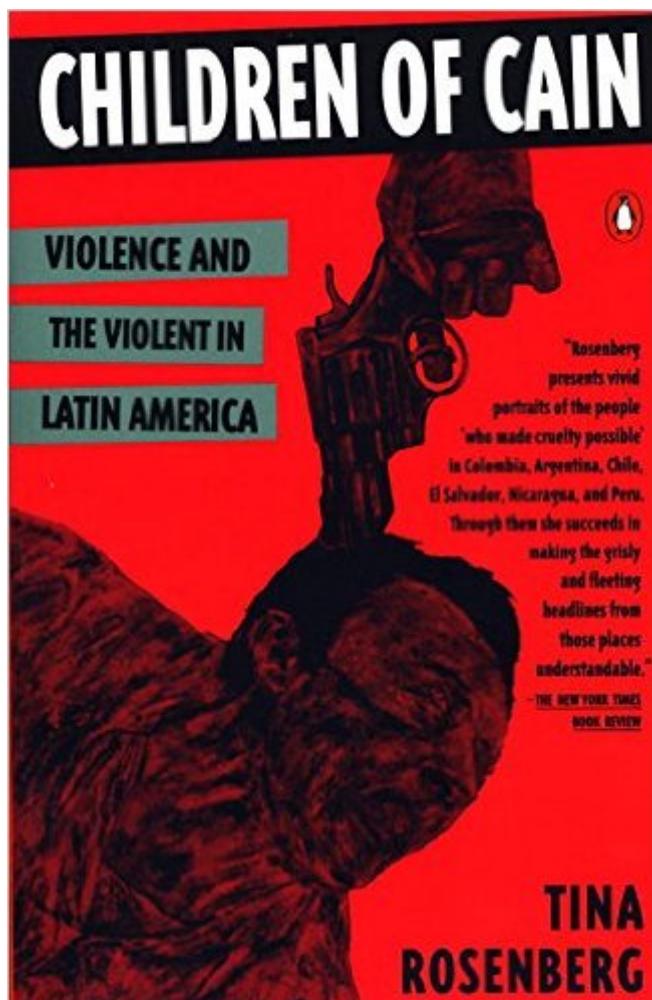


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# Children Of Cain: Violence And The Violent In Latin America



## **Synopsis**

An honest judge in Medellin, a Maoist guerilla of Peru's Shining Path, the fair-haired Angel of Death in Argentina's Dirty War, the pool-party rich of El Salvador, the disabused revolutionaries of Nicaragua, and the ordinary Chileans who became silent partners in Pinochet's dictatorship&#151;these people live in Latin America, but their stories illuminate the human face of violence all over the world.Tina Rosenberg spent five years trying to understand their world and learning to live with these "children of Cain." Their stories are disturbing precisely because these people are not monsters; the faces in Children of Cain are not those of strangers.

## **Book Information**

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## **Customer Reviews**

This is the second book by Tina Rosenberg I have read. The first one was Haunted Land about Eastern Europe after the fall of communism, which I also highly recommend. I'm so pleased with Rosenberg's style that I'm after her book on South Africa as well. For almost a decade Rosenberg traveled through Latin America not shying away from really messy situations trying to make sense of a history of violence and very little respect for human rights. Tina experienced many of the situations herself such as being soaked with diluted acid by the police in the streets of Santiago, Chile, during marches against Pinochet or taking a nightmarish truck bed trip through guerrilla infested Peru. The Latin American economic, political and military elites also had their points of view captured by Rosenberg resulting, as far as I can tell, in a very well balanced collection of personal perspectives on the problem - violence in Latin America - intermingled with background historical

information. Rosenberg is very competent in summarizing the recent history and the roots of violence in Latin America. The author brings the historical review to life by interviewing perpetrators and victims. Violence in Latin America as viewed by Rosenberg emanates from a history of inequality. The native populations and the unwillingly imported black slaves and their descendants have been for five centuries exploited and victimized by greedy white Europeans. The resulting instable societies in turn fall prey of guerrilla groups, organized crime, drug lords, or the old fashioned military economic and political elites. The victimized population loses faith in the state and becomes passive or takes matters on their own hands solving social problems or even threatening or overthrowing governments.

Tina Rosenburg has won the Pulitzer Prize for her work as a non-fiction author and as a journalist. She graduated from Northwestern University with both a B.S. and a M.S. She has written for papers and magazines such as Harper's, The Washington Post, The New York Times Magazine, and many others. Her non-fiction works include Children of Cain: Violence and the Violent in Latin America, The Haunted Land: Facing Europe's Ghosts After Communism, and her latest book, Join the Club: How Peer Pressure Can Transform the World. With Rosenberg's MacArthur Fellowship award, she was able to travel throughout Latin America and report both the violence throughout South American nations and her own experience recording the violence. Rosenberg is currently serving in the World Policy Institute as a senior fellow.<sup>[1]</sup> In Children of Cain: Violence and the Violent in Latin America, Rosenberg's thesis is that whether or not a military junta or a democratic republic runs a state, a state cannot function properly unless that state respects its citizens and the citizens respect the state. If there is no respect for state or citizenry then there is a breakdown in society. Street violence and or state-sponsored violence become the norm of states that suffer from this social breakdown. This work is divided into seven chapters. The first chapter is where Rosenberg lays out her underlying thesis. The following six chapters are divided by country. Each Latin American country receives its own special analysis on why and when violence became the social norm for that country. In each chapter, Rosenberg tries to maintain a list of influential characters, the movers and shakers of each particular country.

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